



William Blyth
Est. 1840

William Blyth

HANDMADE ROOF TILES & GARDEN POTTERY

British-made 'Barco' – the Stamp of Quality manufacturing traditional clay tiles since 1840

Established in 1840, William Blyth is one the oldest roofing companies in the UK. Manufacturing a wide range of handmade clay roof tiles and fittings using our own reserves of alluvial clay situated on the Southern banks of the river Humber, combined with traditional firing techniques producing a unique array of natural colours and textures.

Using time honoured traditional methods and a highly skilled workforce, William Blyth products can match and enhance any new build, heritage property or commercial concern.

Age old methods of drying and firing our natural alluvial clay creates a tile that has excellent weathering properties and a renowned durability.

To help you feel a part of this heritage, we welcome you to visit the works to see our skilled craftsmen and discuss your individual requirements.

Welcome to William Blyth.



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OUR HISTORY

William Blyth tile works, established in 1840 is one of the oldest industries in Barton upon Humber.

Barton upon Humber was once the brick and tile making capital of Great Britain. Sitting on some of the best reserves of alluvial clay found along the Humber estuary.

The industry can be traced back as far as the seventeenth century, when the vernacular of thatch was gradually replaced with tile roofs and brick built dwellings.

When the Brick tax was abolished in 1850, the tile and brick industry expanded from four manufacturers to around twenty by the early 1890's throughout the Barton area.



In the late 1950's with the increase of modernisation larger factories were built producing tiles and bricks with modern machinery encouraging automisation of most product ranges. This left many of the traditional smaller works out of business.

Today only William Blyth Hoe Hill and Far Ings Tile Works survives on the Southern banks of the river Humber.

The process at William Blyth has changed little over the centuries, although mechanisation has speeded up some aspects of production..

We continue to respect our Heritage and retain the skills and expertise that have stood the test of time. With knowledge passed down from maker to maker through the generations, we are able to produce a wide range of roofing products and terracotta ware.

Our highly skilled craftsmen take great care and attention to detail, each and every tile is produced by hand resembling the makers own marks

Used on roofs from barns, regal buildings, cottages to supermarkets and in conservation areas such as York Minster, Sandringham Estate and the Kings Stables at the National Horse Racing Museum. Our tiles are dispatched throughout the UK and exported to places as far as Japan and Australia.

From the traditional pantile, to the ornamental peg tiles you are guaranteed to find a tile full of character with a colour or texture to suit your individual requirements.



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‘Barco’ Old English Pantiles Natural Red



Barco Pantiles - Natural Red / The Old Tile Works in North Lincolnshire

‘Barco’ Old English Pantiles

Our pantiles are all handmade by our highly skilled craftsmen using our own reserves of alluvial clay. With its rich iron content when fired in our traditional coal fired kilns, creates a blend of deep oranges through to reds. Produced in four colours to compliment properties old or new, every tile weathers naturally to give a mature appearance and becomes more attractive with age.

Technical Information

Min Roof Pitch	30°
Size of Tile	343mm x 241mm
Batten Spacing	267mm Fixed Gauge
Cover Capacity per m²	17.5
Weight per cover (kg)	38.5
Weight per tile (kg)	2.2
Weight per Pallet (kg)	1100
Quantity per Pallet	480



‘Barco’ Old English Pantiles Weathered



Barco Pantiles - Weathered / Walsingham Church in Norfolk

‘Barco’ Old English Pantiles

Our Weathered pantiles help create an instant aged look to any property from the moment they are laid. Each tile is coloured by hand, giving a subtle variation of stain. Once fired in our kilns the stain is burnt onto the surface of the tiles. The Weathered tiles are an ideal choice for the refurbishment of older buildings and much more cost effective than the use of second hand tiles.

Technical Information

Min Roof Pitch	30°
Size of Tile	343mm x 241mm
Batten Spacing	267mm Fixed Gauge
Cover Capacity per m²	17.5
Weight per cover (kg)	38.5
Weight per tile (kg)	2.2
Weight per Pallet (kg)	1100
Quantity per Pallet	480



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‘Barco’ Old English Pantiles Light Antique



Barco Pantiles - Light Antique / Private Dwelling in North Lincolnshire

‘Barco’ Old English Pantiles

The light antique Pantile is suited for the use on older properties to help blend into the characteristics of the surrounding buildings. Each tile is coloured by hand using a colouring agent which when fired creates a light to dark brown finish. Due to the handling of each tile, this can leave some tiles showing a hint of the tiles natural red colour. This tile helps to replicate the character and charm of reclaimed tiles.

Technical Information

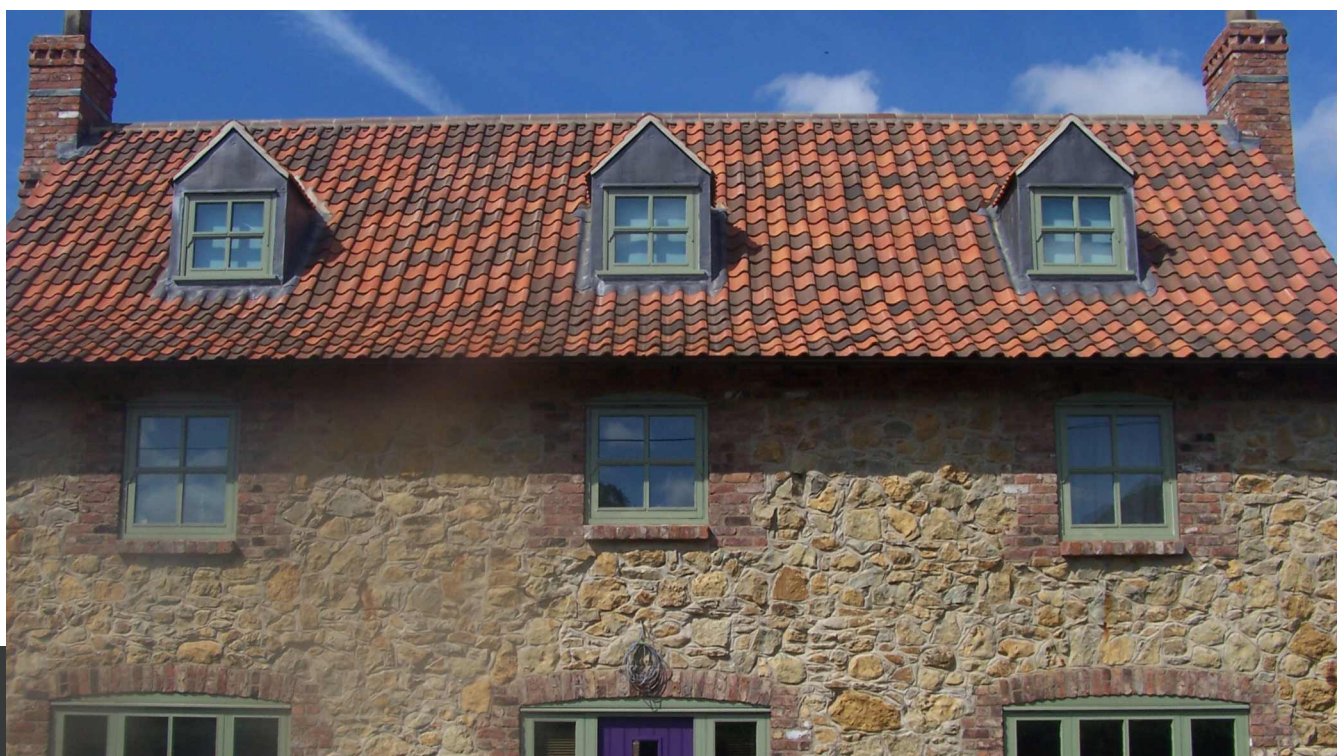
Min Roof Pitch	30°
Size of Tile	343mm x 241mm
Batten Spacing	267mm Fixed Gauge
Cover Capacity per m²	17.5
Weight per cover (kg)	38.5
Weight per tile (kg)	2.2
Weight per Pallet (kg)	1100
Quantity per Pallet	480



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‘Barco’ Old English Pantiles Dark Earth



Barco Pantiles - Dark Earth & Natural Red / Private Dwelling in North Lincolnshire

‘Barco’ Old English Pantiles

Our Dark Earth Pantile is deep black in colour with little variation creating visual impact to any roof, it can be used as an alternative to black glazed tiles, which were predominantly found throughout the Norfolk area.

The property above is roofed in both natural red and dark earth Pantiles, this gives a distinctive and contemporary finish.

Technical Information

Min Roof Pitch	30°
Size of Tile	343mm x 241mm
Batten Spacing	267mm Fixed Gauge
Cover Capacity per m²	17.5
Weight per cover (kg)	38.5
Weight per tile (kg)	2.2
Weight per Pallet (kg)	1100
Quantity per Pallet	480

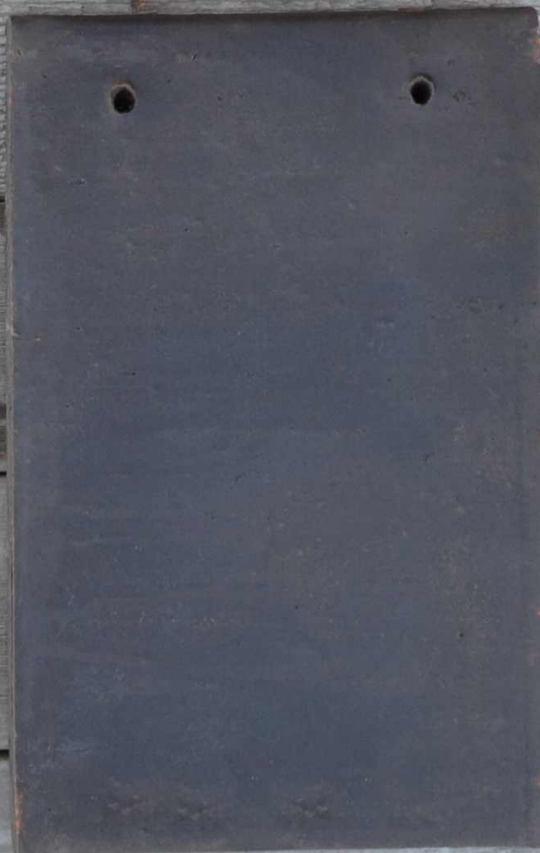
Light Antique



Natural Red



Dark Earth



Weathered



Plain Tiles



Plain tiles - Natural Red / Private Dwelling in West Yorkshire

Plain Tiles

To compliment our Pantiles, William Blyth manufacture a selection of handmade plain tiles which are available in the same four traditional colours.

Our Plain Tiles can be laid as one colour or blended to give your property its own unique appearance.

Plain tiles can be used to compliment smaller roofs such as garages, porches or dormas alongside our pantiles.



Plain tiles - Weathered
Kings stables, National Horse Racing Museum

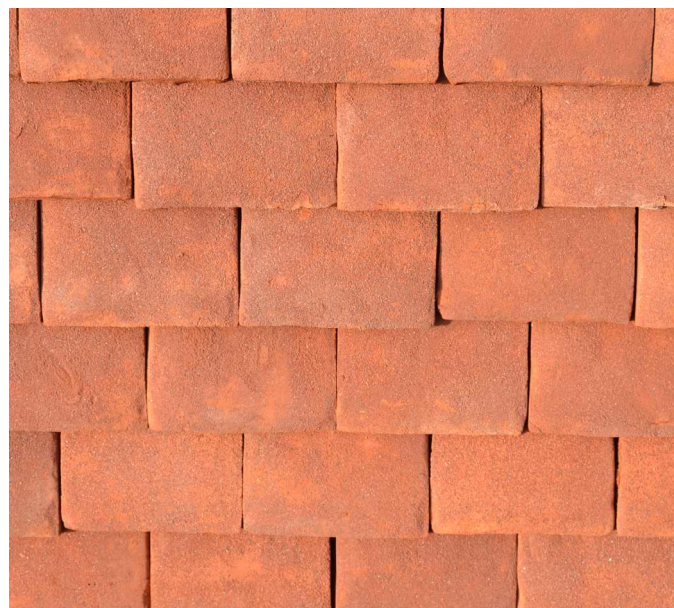
Technical Information

Min Roof Pitch	35°
Size of Tile	267mm x 165mm
Batten Spacing	Max 102mm
Cover Capacity per m²	60.0
Weight per cover (kg)	72
Weight per tile (kg)	1.2
Weight per Pallet (kg)	1230
Quantity per Pallet	1000

Autumn Orange



Antique Red



Chestnut Brown



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Sanded Plain Tiles



Sanded Plain Tiles - Autumn Orange / St. Nicholas Church Cabourne

Sanded Plain Tiles

Using traditional methods and our skilled craftsmen, William Blyth manufacture a range of handmade sanded nibbed plain tiles. Each tile is individually cut from a dowel of clay, hand sanded, shaped, trimmed and nail-holed. Once made each tile is placed onto a specially shaped drying rack, to help achieve a double camber.

Once dry our sanded plain tiles are then set amongst other tiles in the kilns where they are fired to 1010°C to ensure the best durability and longevity from our clay.

Combining the natural properties of alluvial clay and sand facing creates a tile full of character, each tile resembles the individual marks of the maker.

Our handmade sanded plain tiles also help to resemble the characteristic and aesthetics of reclaimed tiles, suitable for both restoration and new builds.

Technical Information

Min Roof Pitch	35°
Size of Tile	267mm x 165mm
Batten Spacing	Max 102mm
Cover Capacity per m²	60.0
Weight per cover (kg)	72
Weight per tile (kg)	1.2
Weight per Pallet (kg)	1230
Quantity per Pallet	1000



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Lincoln Pantiles



Lincoln Pantiles - Natural Red / Private Dwelling in Retford

Lincoln Pantiles

The Lincoln pantile is similar to our Barco pantile, with extra depth in the pan creating a distinctive bolder roll helping to create a carefully proportioned tile. This profile is truly unique to William Blyth, produced since the early 1900's, using long established craftsmanship and materials.

The Lincoln pantile compliments any building whether old or new, making it an ideal choice for heritage and conservation work. Available in all four colours. The Lincoln Pantile has been exported as far as Australia to help create some of the worlds finest roof coverings available to date.



Technical Information

Min Roof Pitch	30°
Size of Tile	343mm x 280mm
Batten Spacing	267mm Fixed Gauge
Cover Capacity per m²	17.5
Weight per cover (kg)	49
Weight per tile (kg)	2.8
Weight per Pallet (kg)	1280
Quantity per Pallet	500



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Celtic Tiles



Celtic tiles - Natural Red / Private Dwelling in Scarborough

Celtic Tiles

William Blyth are the last remaining manufacturer who still produce the Celtic tile by hand, which dates back to the early 1850's. The Celtic often known as the French or the Gaelic tile, with its flat pan and subtle single roll gives any roof a delicate finish. The Celtic tile is ideal for new build or renovation work in conservation areas.

The Celtic tile is produced in the same four colours as our pantiles.



Technical Information

Min Roof Pitch	30°
Size of Tile	343mm x 241mm
Batten Spacing	267mm Fixed Gauge
Cover Capacity per m²	17.5
Weight per cover (kg)	38.5
Weight per tile (kg)	2.2
Weight per Pallet (kg)	1200
Quantity per Pallet	540



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Corrugate Tiles



Corrugate Tiles - Natural Red / Private Dwelling in Norfolk

Corrugate Tiles

William Blyth is the last remaining manufacturer in the UK which still retain the skills and knowledge to produce the corrugated tile. The corrugate is a unique tile with three delicate rolls requiring very careful attention to detail in the production process, taking extra care in the drying to allow even air flow to minimise any cracking.

The corrugate tiles compliment restoration and conservation projects. It is available in all four colours.



Technical Information

Min Roof Pitch	30°
Size of Tile	343mm x 241mm
Batten Spacing	267mm Fixed Gauge
Cover Capacity per m²	17.5
Weight per cover (kg)	35
Weight per tile (kg)	2.2
Weight per Pallet (kg)	1200
Quantity per Pallet	540

William Blyth manufactures one of the largest ranges of handmade clay fittings, all of which are available in the four colours.

The true skill of the craftsman is well displayed from the bonnet to the ridge tile. Using the same alluvial clay as our other tiles, these tiles blend in and add character and value to any property.



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Fittings

VERGE CELTIC TILES



Left Hand
Vergé Pantile



Left Hand
Vergé Celtic

FINIALS



Fleur de Lys



Dolly

RIDGE TILES (available in 12" (305mm) or 18" (458mm) length)



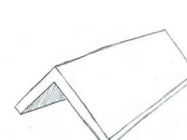
Half Round Ridge



Third Round Ridge

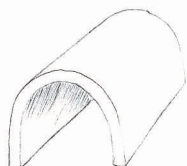


Hogsback Ridge



Sharp Top

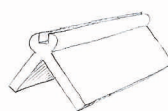
SPECIAL RIDGE TILES (available in 12" (305mm) or 18" (458mm) length)



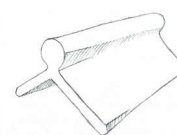
Monopitch Ridge



Porch Ridge

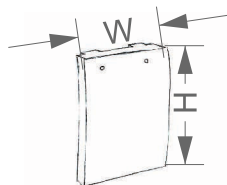


Ornamental Ridge

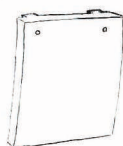


Roll Top

PLAIN TILES FITTINGS



Eave
8"h (200mm)
6 1/2"w (165mm)



Gable
10 1/2"h (265mm)
10"w (248mm)



Vertical Angle
90° (LH/RH) External

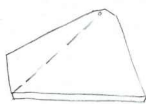


Standard Valley

HIP TILE



Standard Bonnet



Arris Hip

PEG TILES



Modern Peg
(Eave + Gable available)

DENTIL SLIP



Dentil Slip

ORNAMENTAL TILES



Arrow Head



Castellated

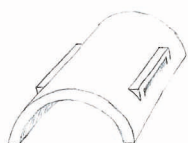


Club



Fish Tail

VENT TILES



Air Vent Half Round
Ridge

(available in 12" (305mm) or 18" (458mm) length)



Air Vent Hogsback
Ridge



Air Vent Pantile



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Heritage Service

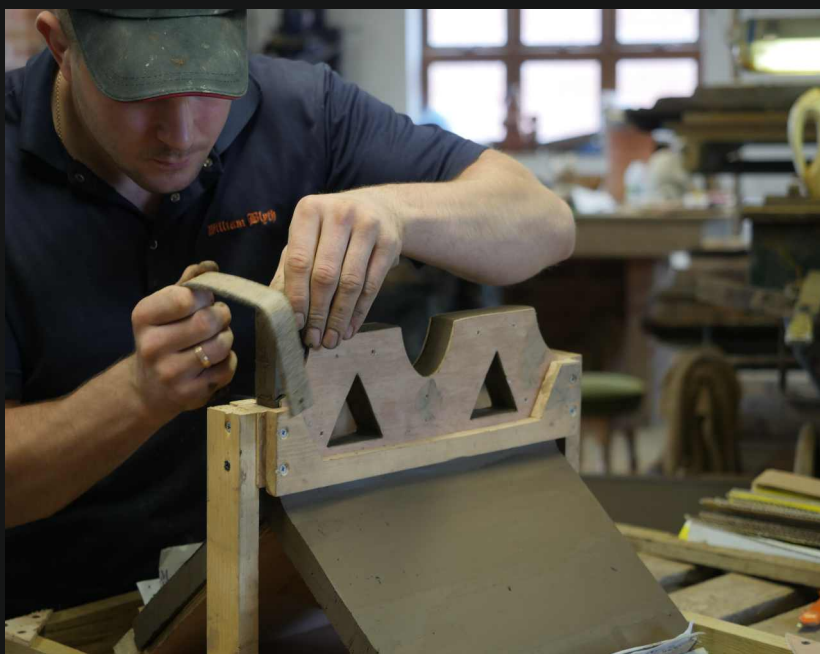
25

HANDMADE ROOF TILES & GARDEN POTTERY www.williamblyth.co.uk

To compliment our range of roof tiles, William Blyth offers the Heritage Service, using our expertise and knowledge to fulfil an active role in the production of authentic, bespoke handmade roof tiles and fittings for those looking for replacement product, or to add special touches to new builds.

Throughout the 19th and 20th Century, builders often placed great emphasis on detail to buildings, with the use of ornate ridge tiles, decorative finials and hip tiles. This helped to add character to their work.

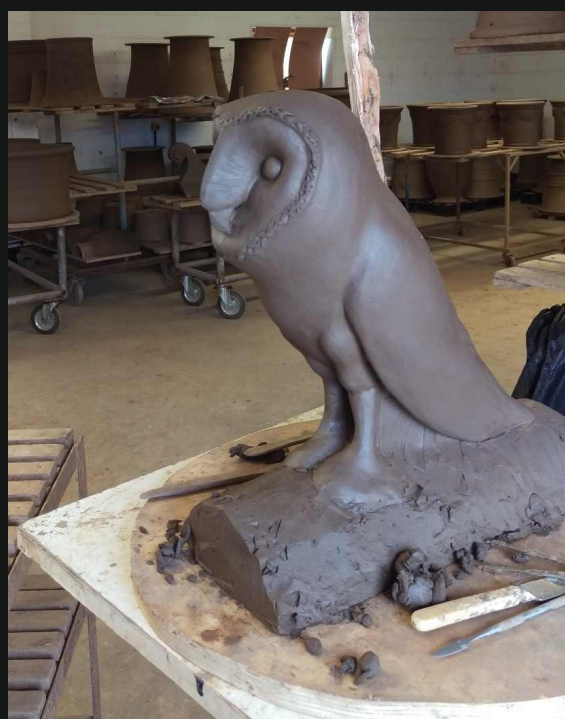




Today there is a growing demand for traditional and bespoke products to be produced. With this in mind we have our own team of master craftsmen who are able to design original pieces as well as reproduce any form of clay ware.

The Heritage Service has undertaken a diverse range of projects, from the reproduction of Roman Bricks for the Mithras Temple, Walbrook street, to the manufacturing of ornate ridge tiles and finials for a grade 2 listed building in Dublin.

William Blyth Heritage Service provides a specialist design and manufacturing programme, which concentrates on the detail and design process to make sure that the best match can be made to the original pieces. Using our highly skilled craftsmen and traditional materials, ensures the finished product will meet the highest standards and will weather down to a mature appearance to help blend in with surrounding buildings.



Heritage Service



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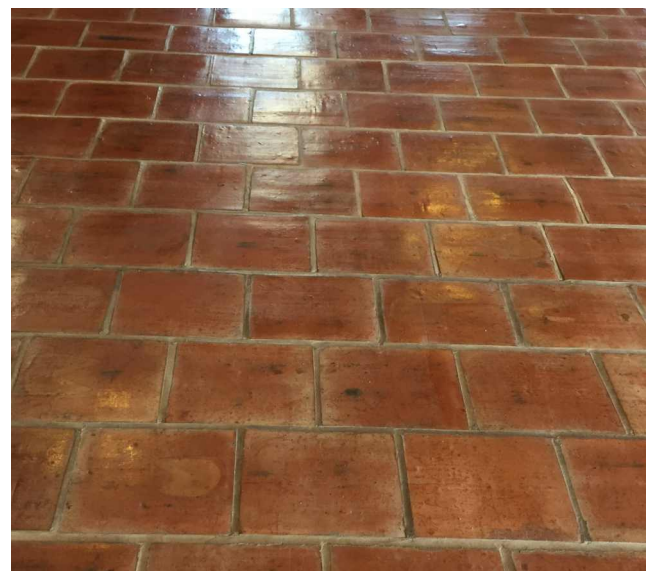




William Blyth has reintroduced a selection of timeless handmade clay floor tiles to their product range. Traditionally used in older properties throughout hallways to kitchens. Their deep terracotta colour with slight variations in colour and texture create a unique character, enhancing any home.

The tiles are well suited to under floor heating as their thick body of clay absorbs and retains heat for a long period of time. For indoor use we recommend the tiles should be sealed with linseed oil and than wax to create a waterproof finish. Once waxed the true rich colour of the tile with its character and warmth are enhanced..

We carry the following sizes in stock at all times. If you require a different size or shape, please do not hesitate to contact us.



Size of Tile	315mm x 260mm	225mm x 225mm
Cover capacity m ²	11.5	15
Weight per tile (kg)	2.7	1.8
Quantity per pallet	400	500
Weight per pallet	1.1 tonnes	900 kg

Floor Tiles

To compliment our roof tiles, William Blyth manufacture a selection of hand thrown chimney pots. Hand thrown by our highly skilled throwers using the same alluvial clay as the roof tiles. Our chimney pots help to characterise the roofs of our towns, villages and cities. From the very traditional roll top chimneys to the more ornate castellated pots, we can re produce and design any size and style you may require.

All our chimney pots are both functional and can be as a feature in any garden.

Double Pastry Chimney Pot
C003 15"w x 34"h (37 ½ cm x 85cm)



Crown Chimney Pot

C004 15"w x 28"h (37 ½ cm x 85cm)
C005 15"w x 34"h (37 ½ cm x 85cm)



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Plain Chimney Pot
C006 15"w x 34"h (37 ½ cm x 85cm)



Pastry Chimney Pots
C001 15"w x 21"h (37 ½ cm x 53 ½ cm)
C002 15"w x 28" (37 ½ cm x 85cm)



Banded Chimney Pot
C007 15"w x 34"h (37 ½ cm x 85cm)



Chimneys

At William Blyth we pride ourselves on producing traditional frost proof hand-thrown pottery. We use our own aluvial clay, dug from the banks of the river Humber, which is then weathered and blended on site to ensure longevity in all of our frost proof terracotta.

Our pots are thrown by hand using a potter's wheel and combination of pressing techniques. These skills have been passed down for generations, our potter and his team have over 30 years experience. You can come and visit our potter and his team and see them at work in 'The Potters Shed'. Here you can see the pots being thrown from start to finish and even order your very own bespoke pot.



We have a wide range of pots in various shapes, sizes and finishes, both traditional and modern. We also offer a bespoke service and can meet any 'pot needs' whether it be a new design or commemorative pot, personalised on one of our traditional flowerpots. (see page 39)



All of our pots are then dried on site in the same open drying sheds alongside the tiles (making the most of the strong winds that pass down the humber) and during the winter months we use an indoor drying shed to speed up the process. It can take anything from 1 week to 2 months for our pots to dry depending on the size of the pot. This ensures our pots are ready for the firing process.



We fire out pots in our 100 year old kiln with coal. It takes four days to reach a temperature in excess of 1000°. The kiln is then left to cool for a further six days. This creates a pot with subtle variations in colour with a deep orange terracotta finish.

TO ORDER:

01652 637095

www.williamblyth.co.uk/garden-pottery



**William Blyth
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**William Blyth
Pottery**



Plain Flowerpots

K001 13 ½" w x 15" h (34cm x 30cm)

K002 16 ½" w x 15" h (42cm x 38cm)

K003 19 ½" w x 18" h (50cm x 46cm)



Rimmed Longtom

K004 14" w x 17" h (35cm x 42 ½ cm)



Strawberry Pots

K006 9" w x 13" h (23cm x 33cm)

K007 12" w x 16" h (30cm x 40cm)

K008 17" w x 28" h (43cm x 71cm)



Rhubarb Forcer

K009 19" w x 27" h (48cm x 69cm)



Rhubarb Forcer with Motif

K010 14" w x 23" h (35cm x 58cm)



Plain Longtoms

K011 4" w x 4 ½" h (10 ½ cm x 12cm)

K012 5" w x 6" h (13cm x 15cm)

K013 6" w x 7 ½" h (16cm x 19 ½ cm)

K014 12" w x 13 ½" h (30cm x 34cm)



Victorian Frill Pots

K018 11" w x 9 ½" h (28cm x 24cm)

K019 13" x 10 ½" h (33cm x 27cm)



Half Pots

K015 12" w x 7" h (30cm x 18cm)

K016 14" w x 9" h (35cm x 23cm)

K017 16" w x 10 ½" h (40cm x 27cm)



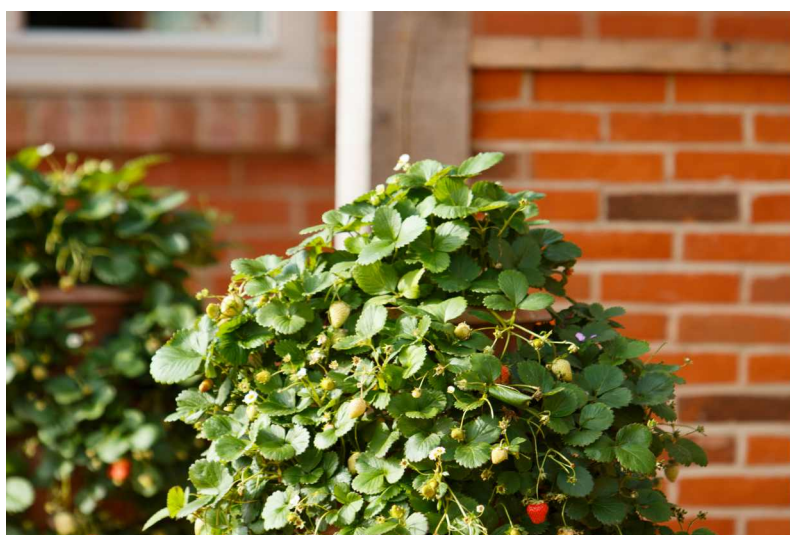
Seed Pans

K020 7" w x 2 ½" h (18cm x 6cm)

K021 8 ½" w x 3 ½" h (22cm x 9cm)

K022 10" w x 4" h (25cm x 10cm)

We have a beautiful selection of pots perfect for the kitchen garden. With a range of forcers for rhubarb, sea kale and chicory. Strawberry pots which also look great planted with herbs or alpines. To the more plain flowerpots, longtoms and half pots which are well suited for salad vegetables.



Kitchen Garden Range



Pastry Rose Bowls

P001 9"w x 8"h (23cm x 20cm)

P002 11"w x 10"h (28cm x 25cm)



Pastry Wall Pot

P009 11 1/2"w x 9"h (29cm x 23cm)



Pastry Pans

P006 12"w x 7"h (30cm x 18cm)

P007 16"w x 10"h (40cm x 25cm)

P008 18"w x 11"h (46cm x 28cm)



Pastry Bowls

P003a 4"w x 4 1/2"h (10cm x 11cm)

P003 12"w x 7"h (30cm x 18cm)

P004 16"w x 10"h (40cm x 25cm)

P005 18"w x 11"h (46cm x 28cm)



Pastry Flowerpots

P010a 9 1/2"w x 8"h (24cm x 21cm)

P010 16"w x 15"h (40cm x 38cm)



Pastry Range

Our traditional pastry pots are all made by hand on the potter's wheel. These flower pots give your plants all the attention they need with a simple but elegant base.

All of our pots weather beautifully, our pastry bowls are particularly suitable for Spring flowering bulbs



Toad House

W001 7"w x 5"h (18cm x 13cm)



Hedgehog Home

W002 10"w x 5"h x 15"l (25cm x 13cm x 38cm)

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www.williamblyth.co.uk/garden-pottery



Goose Longtom

F001 11"w x 10 ½ "h (28cm x 26 ½ cm)



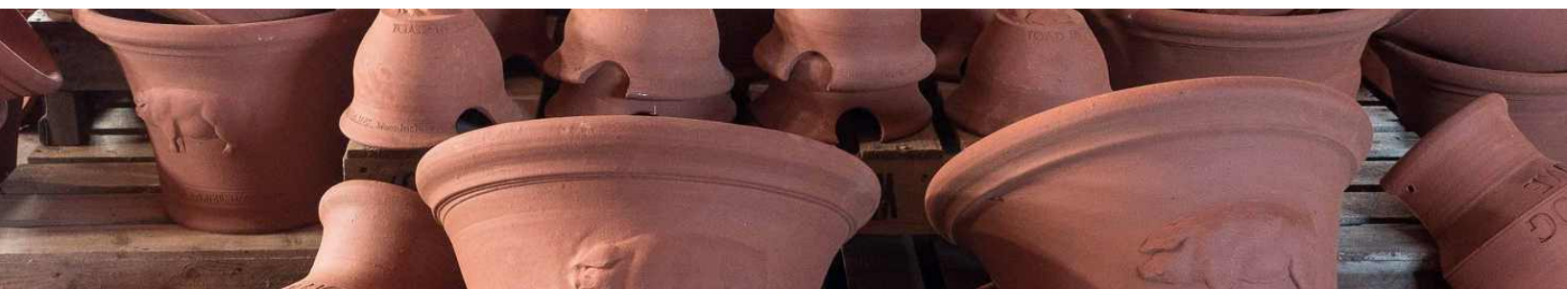
Pig Pan

F002 15"w x 10"h (38cm x 25cm)



Cow Churn

F002 11"w x 10 ½ "h (28cm x 26 ½ cm)



Wildlife & Farmyard Range



Wall Pot with Fleur de Lys
D001 11 ½ "w x 9"h (29cm x 23 cm)

Wall Pot with Tudor Rose
D002 11 ½ "w x 9"h (29cm x 23 cm)



Wall Pot with Lion
D003 11 ½ "w x 9"h (29cm x 23 cm)



Wall Pot with Sunflower
D003a 11 ½ "w x 9"h (29cm x 23 cm)



Frill Wall Pot
D003b 11 ½ "w x 9"h (29cm x 23 cm)



Lily Pot
D004 16"w x 16"h (40cm x 40cm)



Tulip Vase
D006a 6"w x 5 ½ "h (15cm x 14cm)
D006b 8"w x 8 ½ "h (21cm x 22cm)
D006 16"w x 14"h (40cm x 35cm)

Lily Pot with Fleur de Lys
D005 16"w x 16"h (40cm x 40cm)



Flowerpot with Daisy
D007 10"w x 9"h (25cm x 23cm)
D008 12"w x 11"h (31cm x 28cm)



Flowerpot with Watering Can
D009 10"w x 9"h (25cm x 23cm)
D010 12"w x 11"h (31cm x 28cm)



Decorative Range

We use plaster of Paris moulds, which are created in house, to decorate these hand thrown pots with a range of original and unique motifs. Our motifs add a stylish yet traditional finish to any pot.



Flowerpot with Tudor Rose
D011 10"w x 9"h (25cm x 23cm)
D012 12"w x 11"h (31cm x 28cm)



Flowerpot with Lion
D013 10"w x 9"h (25cm x 23cm)
D014 12"w x 11"h (31cm x 28cm)



Flowerpot with Fleur de Lys
D014a 10"w x 9"h (25cm x 23cm)
D014b 12"w x 11"h (31cm x 28cm)



Lion Terrace Pot
D016 16"w x 14"h (40cm x 35cm)



Garland Terrace Pot
D017 16"w x 14"h (40cm x 35cm)



Rose Terrace Pot
D018 16"w x 14"h (40cm x 35cm)



Basket Flowerpot
D023 17"w x 11"h (43cm x 27 ½ cm)
D024 20 ½"w x 16 ½"h (52cm x 42cm)



Extra Large Strawberry Pot
X001 18"w x 30"h (46cm x 75cm)



Extra Large Rhubarb Forcer
X002 21"w x 37"h (53cm x 94cm)



Giant Longtom
X005 23"w x 23"h (23cm x 23cm)



Extra Large Plain Flowerpot
X015 25"w x 19"h (63cm x 48cm)



Alibaba Pot
X003 16"w x 26"h (40cm x 66cm)
X004 18"w x 36"h (46cm x 91cm)



Triple Banded Flowerpot
X016 25"w x 19"h (63cm x 48cm)
X006 26"w x 21"h (66cm x 53cm)
X007 31"w x 24"h (79cm x 61cm)

TO ORDER:

01652 637095

www.williamblyth.co.uk/garden-pottery



**Extra Large
Range**

At William Blyth, we are unique in that we have the skills within our team to make very large pots. These pots are made by hand on the wheel, sometimes in two, three and even four sections. Our largest pots make a statement in any garden and are ideal for fruit trees and shrubs.

It takes up to 12 years training before a thrower achieves the skill required to make our largest thrown pots.



Extra Large Lion Flowerpot

X017 25"w x 19"h (63cm x 48cm)

X018 26"w x 21"h (66cm x 53cm)

X019 31"w x 24"h (79cm x 61cm)



Triple Banded Tudor Rose Flowerpot

X012 25"w x 19"h (63cm x 48cm)

X008 26"w x 21"h (66cm x 53cm)

X009 31"w x 24"h (79cm x 61cm)



Double Pastry Flowerpot

X010 26"w x 21"h (66cm x 53cm)

X011 31"w x 24"h (79cm x 61cm)



Double Lion Banded Flowerpot

X015 24"w x 22"h (63cm x 56cm)



Double Banded Flowerpot

X016 24"w x 22"h (63cm x 56cm)

BESPOKE FLOWERPOTS

HANDMADE JUST FOR YOU

As well as our traditional range of pots we also offer a bespoke service, designing pots for any occasion.

COMMEMORATIVE

We offer personalised inscriptions to be added to any of our traditional flowerpots be it for a wedding, anniversary, birthday or any special occasion.

All of our bespoke and commemorative pots are made especially for you and require a lead time of three to six weeks to make sure they're ready for your special occasion.



For more information in regards to our bespoke service please email enquiries@williamblyth.co.uk, telephone us on +44 (0) 1652 637 095 or visit our website www.williamblyth.co.uk



As well as manufacturing handmade tiles, our sister company Sussex Handmade Brick based in Sussex, manufactures a range of traditional handmade bricks and specials.

Sussex Handmade Brick Ltd.

Established in 1896, Sussex Handmade Brick takes pride in manufacturing a range of traditional facing bricks and berry bricks, both in metric and imperial sizes.



All of our products are manufactured using Wadhurst clay, extracted from our own quarry to the rear of the brick works. All of our facing bricks are made in accordance with BS EN771 - 1 2014.

As well as producing facing bricks, our extensive knowledge of brick manufacturing enables us to produce a variety of standard and non standard specials in an array of colours and textures to compliment our range of bricks.

Due to the firing process, the kilns produce a range of light, medium and dark reds, with a fine sanded or a flour sanded face.

At Sussex Handmade Brick we pride ourselves on our commitment to you the customer and invite you to visit the works where you can see the bricks being made and choose the brick that best suits your individual requirements.

Whether your project is large or small, standard or bespoke, please do not hesitate to contact us.

email enquiries@sussexhandmadebrick.co.uk
telephone +44 (0) 1424 814344 **Fax** 01226 700350





William Blyth
Est. 1840

William Blyth


HANDMADE ROOF TILES & GARDEN POTTERY

Hoe Hill
Barton Upon Humber
North Lincolnshire
DN18 5RB

Telephone: 01652 632175
Fax: 01226 700350

email: enquiries@williamblyth.co.uk
web: www.williamblyth.co.uk

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